

ALEXA CAPAREDA

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PROFILE

Artistically gifted and versatile movement artist skilled in ballet, contemporary dance, and improvisation. Choreographer with extensive experience in creation, staging, production, and performance of original dance works that feature virtuosity, versatility, and earnest playfulness. Curious of all art forms and adept at working as independent artist in collaborative projects with sound, theatre, visual, and multi-discipline artists.

EXPERIENCE

Choreographer, Producer, and Independent Dance Artist, 2013-present

Commissioned by AABP Boston, SALT Dance (LINK Festival 2024, Salt Lake City, UT), tbd. dance collective (Omaha, NE), Houston Contemporary, Performa/Dance, Collide Arts, En Route Theatre, Columbia Repertory Ballet, and ZACH Theatre.

Commissioned by Ballet Austin to create multiple classical and contemporary ballet works, including a full-length ballet, funded by the National Endowment for the Arts, the Moody Foundation, and Texas Commission on the Arts.

Has presented at Fusebox Festival, Austin Dance Festival, Barnstorm Dance Festival, Princeton Festival, {254}-Dance-Fest, 2013 Festival of Choreographic Miniatures in Belgrade, Serbia (festival prize winner).

Has performed and presented at The Blanton Museum, Big Medium, The Contemporary Austin, Ivester Contemporary, Co-Lab Projects, UMLAUF Sculpture Garden and Museum, and Lady Bird Johnson Wildflower Center (artist-in-residence).

Produced multiple full-length physical theatre productions with Frank Wo/Men Collective (including a commission from Texas Performing Arts and Fusebox Festival). Has worked with Austin Playhouse, Salvage Vanguard Theater, ARCOS, BLIPSWITCH, and Austin choreographers Magdalena Jarkowiec and Jennifer Sherburn.

Has been featured in collaborations with sound artists/musicians Steve Parker/Collide Arts, Brent Baldwin, Henna Chou, Transitory Sound and Movement Collective (Houston), Austin Camerata, LOLA Austin, and VAMP Vocals.

Collaborated as dance/movement artist with June Third Films, directors Hannah Varnell, Marcelo De Stefano, Ann Chen, Kenya Gillespie, Taylor Mansmann, and Matthew Bradford in creation of short films. Collaborated with visual artist Susan Scafati and artist-photographers Tom Suhler, Sarah Annie Navarrete, and Joi Conti.

Co-Director, Performa/Dance, 2024-present; Assistant Director, Performa/Dance, 2021-2024; Dance Artist, Performa/Dance, 2014-present

Assists in programming and maintaining the artistic vision of Artistic Director Jennifer Hart, staging and re-staging, devising work and choreography, writing grants and marketing materials, fundraising and development, managing and creating schedules; performs featured roles in company productions.

**Rehearsal Director, Ballet Austin TWO and Butler Fellows, 2018-present;
Rehearsal/Staging Assistant, Ballet Austin, 2015-2018**

Restages full-length and short form ballets from Ballet Austin TWO repertoire. Has restaged works by Artistic Director Stephen Mills, Nelly van Bommel, Nick Kepley, Thang Dao, and Jimmy Orrante.

Assists choreographers with their commissioned works. Has assisted guest choreographers Jimmy Orrante, Alexander Anderson, Joshua Manculich, Jennifer Hart, Oliver Greene-Cramer, Erica 'EG' Gionfriddo, and Michelle Ulerich.

Upholds the nurturing and training focus of the second company following the lead of Ballet Austin Associate Artistic Director and Ballet Austin TWO founder Michelle Martin.

Creates new works for Ballet Austin TWO and the Butler Fellowship Program.

Manages young children/Academy cast members in main company productions.

Instructor, Butler Fellowship Program; Ballet Austin Academy; Butler Center for Dance and Fitness, Ballet Austin, 2013-present

Teaches full-time in Ballet Austin's Academy since 2015. Serves as senior faculty for elementary, intermediate, and advanced division classes and consults on curricula and syllabi for the elementary division of the school. Teaches contemporary technique and repertory for the intermediate/advanced division students. Teaches open classes in the Ballet Austin community school.

Has conducted master classes for Youth America Grand Prix (contemporary), University of Texas at Austin, University of Texas at San Antonio, and Austin Community College.

Has taught master classes and created works for BHumn Arts Ensemble, San Antonio City Ballet, Greater San Antonio Academy of Ballet, and Vandegrift Vision Dance Co.

Company Dancer, Balet Bratislava, 2011-2013

Performed and toured company repertory, including full-length works by Artistic Director Mario Radacovsky, works by Šárka Ondříšová, Libor Vaculík, and Jiří Kylián.

DANCE/ACADEMIC EDUCATION

Ecole Supérieure de Ballet Contemporain de Montreal (Le Jeune Ballet du Québec), 2010-2011

Ballet Austin (Traineeship), 2007-2010

Philippine High School for the Arts (Full Scholarship), 2003-2005

A&M Consolidated High School, summa cum laude, 2007

University of Texas at Austin - B.A. English, minor in Theatre & Dance, High Honors, 2015

Professional Dance Programs:

Launch, Northwest Dance Project, 2013

Hubbard Street Dance Chicago, 2012; 2013

Springboard Danse Montreal, 2011

AWARDS

Seven nominations, B. Iden Payne Awards (for Maria and the Mouse Deer), 2023

National Endowment for the Arts Grants for Arts Projects Awardee (for Maria and the Mouse Deer), 2022

Austin Critics Table Award for Excellence – Dance, 2017

3rd Prize, Festival of Choreographic Miniatures, Belgrade, Serbia, 2013

REFERENCES

Michelle Martin, Associate Artistic Director, Ballet Austin
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Jennifer Hart, Artistic Director, Performa/Dance
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